

TEMPS DE SARDANA

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA sib 1

TROMPETA sib 2

TROMBÓ de PISTONS

FISCORN 1

FISCORN 2

C.BAIX

Piano Reduït

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.B.

Red.

16

Flab.

1

Tib. 1

mf

Tib. 2

Ten. 1

mf

Ten. 2

Tpt. 1

mf

Tpt. 2

mf

Tbó.

mf

Fisc. 1

mf

Fisc. 2

mf

C.B.

mf

pizz.

arco

Red.

16

16

Detailed description: This is a page of a musical score for a piece titled 'Colles a la Catedral'. The page is numbered 3 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flab. (Flute), Tib. 1 and 2 (Tibers), Ten. 1 and 2 (Tenors), Tpt. 1 and 2 (Trumpets), Tbó. (Trombone), Fisc. 1 and 2 (Fagots), C.B. (Contrabass), and Red. (Piano). The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by a double bar line and the number 16. Dynamics are marked with *mf* (mezzo-forte). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present for the C.B. part. The Flab. part has a circled '1' above a measure. The piano part (Red.) has two staves, with the number 16 appearing above each staff's first measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

24

Flab. *f*

Tib. 1 *f* a Curtis *mf*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

24

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *f*

Fics. 1 *f*

Fics. 2 *f*

24

C.B. *pizz.* *f* arco

24

Red. *f*

32

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.B.

Red.

f

mf

mf

mf

40

Flab.

2

mf

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

f

Fisc. 2

mf

C.B.

40

Red.

40

40

COLLES A LA CATEDRAL

7

48

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

48

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

48

C.B.

48

Red.

48

48

3

f

f

p

The musical score is for a piece titled "Colles a la Catedral". It is page 7 of the score. The instruments are arranged in a standard orchestral layout. The Flute (Flab.) and Flute 2 (Flab. 2) parts are in the upper woodwinds. The Tibes (Tib. 1 and 2) are in the middle woodwinds. The Tenors (Ten. 1 and 2) are in the lower woodwinds. The Trumpets (Tpt. 1 and 2) are in the brass section. The Trombone (Tbó.) is in the lower brass. The Fagots (Fisc. 1 and 2) are in the lower woodwinds. The Contrabass (C.B.) is in the lower woodwinds. The Piano (Red.) is in the lower right. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is one flat (B-flat). The score is written for a full orchestra, with each instrument having its own staff. The Flute (Flab.) and Flute 2 (Flab. 2) parts are in the upper woodwinds. The Tibes (Tib. 1 and 2) are in the middle woodwinds. The Tenors (Ten. 1 and 2) are in the lower woodwinds. The Trumpets (Tpt. 1 and 2) are in the brass section. The Trombone (Tbó.) is in the lower brass. The Fagots (Fisc. 1 and 2) are in the lower woodwinds. The Contrabass (C.B.) is in the lower woodwinds. The Piano (Red.) is in the lower right. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is one flat (B-flat). The score is written for a full orchestra, with each instrument having its own staff. The Flute (Flab.) and Flute 2 (Flab. 2) parts are in the upper woodwinds. The Tibes (Tib. 1 and 2) are in the middle woodwinds. The Tenors (Ten. 1 and 2) are in the lower woodwinds. The Trumpets (Tpt. 1 and 2) are in the brass section. The Trombone (Tbó.) is in the lower brass. The Fagots (Fisc. 1 and 2) are in the lower woodwinds. The Contrabass (C.B.) is in the lower woodwinds. The Piano (Red.) is in the lower right. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is one flat (B-flat). The score is written for a full orchestra, with each instrument having its own staff.

Flab. ⁵⁶

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 ⁵⁶

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.B. ⁵⁶

Red. ⁵⁶

The musical score is written for a large ensemble. The Flabellist (Flab.) part begins at measure 56 with a series of sixteenth-note runs. The two Tibulists (Tib. 1 and 2) play a melodic line with some rests. The two Tenors (Ten. 1 and 2) are silent. The two Trumpets (Tpt. 1 and 2) play a melodic line with some rests. The Trombone (Tbó.) plays a rhythmic pattern of eighth notes. The two Fagots (Fisc. 1 and 2) are silent. The Contrabass (C.B.) plays a rhythmic pattern of eighth notes. The Piano (Red.) provides harmonic support with chords and moving lines in both hands.

COLLES A LA CATEDRAL

64

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

64

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

64

C.B.

64

Red.

64

4

f

f

p

p

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.B.

Red.

5

Flab. *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *f*

Fisc. 1 *f*

Fisc. 2 *f*

C.B. *f*

80

80

80

Red. *f*

pizz.

tr

This is a page of a musical score for a large ensemble. It features 13 staves, each with a different instrument or section labeled on the left. The instruments are Flab. (Flauto), Tib. 1 (Tromba 1), Tib. 2 (Tromba 2), Ten. 1 (Tenore 1), Ten. 2 (Tenore 2), Tpt. 1 (Tromba 1), Tpt. 2 (Tromba 2), Tbó. (Tromba), Fisc. 1 (Fagotto 1), Fisc. 2 (Fagotto 2), C.B. (Clarinete Bass), and Red. (Redoblante). The score is written in 4/4 time with a key signature of one flat (B-flat). The first staff (Flab.) has a circled '5' at the beginning. The second staff (Tib. 1) has a circled '80' at the beginning. The third staff (Tib. 2) has a circled '80' at the beginning. The fourth staff (Ten. 1) has a circled '80' at the beginning. The fifth staff (Ten. 2) has a circled '80' at the beginning. The sixth staff (Tpt. 1) has a circled '80' at the beginning. The seventh staff (Tpt. 2) has a circled '80' at the beginning. The eighth staff (Tbó.) has a circled '80' at the beginning. The ninth staff (Fisc. 1) has a circled '80' at the beginning. The tenth staff (Fisc. 2) has a circled '80' at the beginning. The eleventh staff (C.B.) has a circled '80' at the beginning. The twelfth staff (Red.) has a circled '80' at the beginning. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic marking 'f' (forte) is used throughout the score. The marking 'pizz.' (pizzicato) is used for the C.B. staff. The marking 'tr' (trill) is used for the Flab. staff. The score is divided into measures by vertical bar lines. The first measure of the Flab. staff is marked with a circled '5'. The first measure of the Tib. 1 staff is marked with a circled '80'. The first measure of the Tib. 2 staff is marked with a circled '80'. The first measure of the Ten. 1 staff is marked with a circled '80'. The first measure of the Ten. 2 staff is marked with a circled '80'. The first measure of the Tpt. 1 staff is marked with a circled '80'. The first measure of the Tpt. 2 staff is marked with a circled '80'. The first measure of the Tbó. staff is marked with a circled '80'. The first measure of the Fisc. 1 staff is marked with a circled '80'. The first measure of the Fisc. 2 staff is marked with a circled '80'. The first measure of the C.B. staff is marked with a circled '80'. The first measure of the Red. staff is marked with a circled '80'. The score is written in a standard musical notation style with a clear and legible font.

88

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.B.

88

Red.

COLLES A LA CATEDRAL

13

6

Flab. *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. *ff*

Fisc. 1 *ff*

Fisc. 2 *ff*

C.B. *ff* arco

96

Sol

a Curtis

mf

Red.

COLLES A LA CATEDRAL

FLABIOL Tiratge: 29/73

Joan-Lluís Moraleda i Perxachs

The musical score is written for a Flabiol in 2/4 time, key of B-flat major. It consists of 93 measures, divided into six systems. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

System 1 (Measures 1-17): Starts with a repeat sign. Measure 1 has a whole rest (5). Measure 2 has a quarter rest. Measure 3 has a quarter note G4. Measure 4 has a quarter note A4. Measure 5 has a quarter note Bb4. Measure 6 has a quarter note C5. Measure 7 has a quarter note D5. Measure 8 has a quarter note E5. Measure 9 has a quarter note F5. Measure 10 has a quarter note G5. Measure 11 has a quarter note A5. Measure 12 has a quarter note Bb5. Measure 13 has a quarter note C6. Measure 14 has a quarter note D6. Measure 15 has a quarter note E6. Measure 16 has a quarter note F6. Measure 17 has a quarter note G6. Dynamic: *f*.

System 2 (Measures 18-32): Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4. Measure 21 has a quarter note Bb4. Measure 22 has a quarter note C5. Measure 23 has a quarter note D5. Measure 24 has a quarter note E5. Measure 25 has a quarter note F5. Measure 26 has a quarter note G5. Measure 27 has a quarter note A5. Measure 28 has a quarter note Bb5. Measure 29 has a quarter note C6. Measure 30 has a quarter note D6. Measure 31 has a quarter note E6. Measure 32 has a quarter note F6. Dynamic: *f*.

System 3 (Measures 33-50): Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note Bb4. Measure 36 has a quarter note C5. Measure 37 has a quarter note D5. Measure 38 has a quarter note E5. Measure 39 has a quarter note F5. Measure 40 has a quarter note G5. Measure 41 has a quarter note A5. Measure 42 has a quarter note Bb5. Measure 43 has a quarter note C6. Measure 44 has a quarter note D6. Measure 45 has a quarter note E6. Measure 46 has a quarter note F6. Measure 47 has a quarter note G6. Measure 48 has a quarter note A6. Measure 49 has a quarter note Bb6. Measure 50 has a quarter note C7. Dynamic: *mf*.

System 4 (Measures 51-71): Measure 51 has a quarter note G4. Measure 52 has a quarter note A4. Measure 53 has a quarter note Bb4. Measure 54 has a quarter note C5. Measure 55 has a quarter note D5. Measure 56 has a quarter note E5. Measure 57 has a quarter note F5. Measure 58 has a quarter note G5. Measure 59 has a quarter note A5. Measure 60 has a quarter note Bb5. Measure 61 has a quarter note C6. Measure 62 has a quarter note D6. Measure 63 has a quarter note E6. Measure 64 has a quarter note F6. Measure 65 has a quarter note G6. Measure 66 has a quarter note A6. Measure 67 has a quarter note Bb6. Measure 68 has a quarter note C7. Measure 69 has a quarter note D7. Measure 70 has a quarter note E7. Measure 71 has a quarter note F7. Dynamic: *f*.

System 5 (Measures 72-82): Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note Bb4. Measure 75 has a quarter note C5. Measure 76 has a quarter note D5. Measure 77 has a quarter note E5. Measure 78 has a quarter note F5. Measure 79 has a quarter note G5. Measure 80 has a quarter note A5. Measure 81 has a quarter note Bb5. Measure 82 has a quarter note C6. Dynamic: *f*.

System 6 (Measures 83-93): Measure 83 has a quarter note G4. Measure 84 has a quarter note A4. Measure 85 has a quarter note Bb4. Measure 86 has a quarter note C5. Measure 87 has a quarter note D5. Measure 88 has a quarter note E5. Measure 89 has a quarter note F5. Measure 90 has a quarter note G5. Measure 91 has a quarter note A5. Measure 92 has a quarter note Bb5. Measure 93 has a quarter note C6. Dynamic: *ff*.

COLLES A LA CATEDRAL

TIBLE 1er.

Tiratge: 29/73

Joan-Lluís Moraleda i Perxachs.

musical score for Tible 1er. in 2/4 time. The score consists of eight staves of music, with measures numbered 12, 25, 57, 79, and 88. The key signature is one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulations such as accents, slurs, and a "a Curts" (cut) instruction. The score is divided into sections by repeat signs and includes measures marked with circled numbers 1 through 6. The final measure of the score is marked with a double bar line and a repeat sign.

COLLES A LA CATEDRAL

TIBLE 2on..

Tiratge: 29/73

Joan-Lluís Moraleda i Perxachs

Musical score for Tible 2on.. in 2/4 time, featuring various rhythmic patterns and dynamics.

The score is divided into six systems, each containing a single staff of music. The key signature is one flat (B-flat).

System 1 (Measures 1-10):
Measure 1: Rest.
Measure 2: Repeat sign, then a half note G4.
Measure 3: Quarter note G4, quarter rest.
Measure 4: Quarter note F#4, quarter note E4.
Measure 5: Quarter note D4, quarter rest.
Measure 6: Half note G4.
Measure 7: Quarter note G4, quarter note F#4.
Measure 8: Quarter note E4, quarter note D4.
Measure 9: Quarter note C4, quarter note B3.
Measure 10: Quarter note A3, quarter rest.
Dynamics: *f* (forte) at measure 3.

System 2 (Measures 11-20):
Measure 11: Quarter note G4, quarter note F#4.
Measure 12: Quarter note E4, quarter note D4.
Measure 13: Quarter note C4, quarter note B3.
Measure 14: Quarter note A3, quarter note G3.
Measure 15: Quarter note F#3, quarter note E3.
Measure 16: Quarter note D3, quarter rest.
Measure 17: Quarter note C4, quarter note B3.
Measure 18: Quarter note A3, quarter note G3.
Measure 19: Quarter note F#3, quarter note E3.
Measure 20: Quarter note D3, quarter rest.
Dynamics: *f* (forte) at measure 11, *f* (forte) at measure 17.

System 3 (Measures 21-30):
Measure 21: Quarter note G4, quarter note F#4.
Measure 22: Quarter note E4, quarter note D4.
Measure 23: Quarter note C4, quarter note B3.
Measure 24: Quarter note A3, quarter note G3.
Measure 25: Quarter note F#3, quarter note E3.
Measure 26: Quarter note D3, quarter rest.
Measure 27: Quarter note C4, quarter note B3.
Measure 28: Quarter note A3, quarter note G3.
Measure 29: Quarter note F#3, quarter note E3.
Measure 30: Quarter note D3, quarter rest.
Dynamics: *f* (forte) at measure 27.

System 4 (Measures 31-40):
Measure 31: Quarter note G4, quarter note F#4.
Measure 32: Quarter note E4, quarter note D4.
Measure 33: Quarter note C4, quarter note B3.
Measure 34: Quarter note A3, quarter note G3.
Measure 35: Quarter note F#3, quarter note E3.
Measure 36: Quarter note D3, quarter rest.
Measure 37: Quarter note C4, quarter note B3.
Measure 38: Quarter note A3, quarter note G3.
Measure 39: Quarter note F#3, quarter note E3.
Measure 40: Quarter note D3, quarter rest.
Dynamics: *f* (forte) at measure 37.

System 5 (Measures 41-50):
Measure 41: Quarter note G4, quarter note F#4.
Measure 42: Quarter note E4, quarter note D4.
Measure 43: Quarter note C4, quarter note B3.
Measure 44: Quarter note A3, quarter note G3.
Measure 45: Quarter note F#3, quarter note E3.
Measure 46: Quarter note D3, quarter rest.
Measure 47: Quarter note C4, quarter note B3.
Measure 48: Quarter note A3, quarter note G3.
Measure 49: Quarter note F#3, quarter note E3.
Measure 50: Quarter note D3, quarter rest.
Dynamics: *f* (forte) at measure 41.

System 6 (Measures 51-60):
Measure 51: Quarter note G4, quarter note F#4.
Measure 52: Quarter note E4, quarter note D4.
Measure 53: Quarter note C4, quarter note B3.
Measure 54: Quarter note A3, quarter note G3.
Measure 55: Quarter note F#3, quarter note E3.
Measure 56: Quarter note D3, quarter rest.
Measure 57: Quarter note C4, quarter note B3.
Measure 58: Quarter note A3, quarter note G3.
Measure 59: Quarter note F#3, quarter note E3.
Measure 60: Quarter note D3, quarter rest.
Dynamics: *f* (forte) at measure 51.

COLLES A LA CATEDRAL

TENORA 1ª

Tiratge: 29/73

Joan-Lluís Moraleda i Perxachs

12

26

41

56

71

84

94

mf

f

f

f

f

ff

ff

©

COLLES A LA CATEDRAL

TENORA 2^a

Tiratge: 29/73

Joan-Lluís Moraleda i Perxachs

14

1

6

f

28

f

mf

4

2

12

3

12

4

7

5

f

82

94

6

ff

COLLES A LA CATEDRAL

TROMPETA 1ª sib

Joan-Lluís Moraleda i Perxachs

22

34

66

94

mf

f

p

ff

3

8

9

12

4

5

6

1

3

COLLES A LA CATEDRAL

TROMPETA 2ª Sib

Joan-Lluís Moraleda i Perxachs

17 *mf* 3 2 4

30 *f* 9 12 3

63 *p* 4

77 *f* 5

91 *ff* 6

TROMBÓ DE PISTONS

Tiratge: 29/73

COLLES A LA CATEDRAL

Joan-Lluís Moraleda i Perxachs.

3 2 *mf*

14 1 3 3 *mf*

30 *f* *mf*

42 2 12 3

66 *p* 4 7 5 *f*

85

95 6 *ff*

COLLES A LA CATEDRAL

FISCORN 1er.

Joan-Lluís Moraleda i Perxachs

12

25

35

53

82

6

mf

f

mf

f

f

ff

7

13

7

3

4

5

1

2

5

©

COLLES A LA CATEDRAL

FISCORN 2on.

Joan-Lluís Moraleda i Perxachs

musical score for FISCORN 2on. in 2/4 time. The score consists of seven staves of music, each starting with a measure number in the left margin. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1 (measures 1-11): *mf* (measures 1-6), *f* (measures 7-11).
- Staff 2 (measures 12-25): *mf* (measures 12-25). A circled '1' is above measure 19.
- Staff 3 (measures 26-37): *f* (measures 26-37). A circled '2' is above measure 34.
- Staff 4 (measures 38-51): *mf* (measures 38-51). A circled '3' is above measure 40.
- Staff 5 (measures 52-65): *f* (measures 52-65). A circled '4' is above measure 54, and a circled '5' is above measure 64. There are rests of 14 and 7 measures between measures 51 and 52, and 65 and 66 respectively.
- Staff 6 (measures 66-81): *f* (measures 66-81).
- Staff 7 (measures 82-90): *ff* (measures 82-90). A circled '6' is above measure 82.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with accents and slurs indicating phrasing and emphasis.

C.BAIX

Tiratge: 29/73

COLLES A LA CATEDRAL

Joan-Lluís Moraleda i Perxachs

arc
pizz. arc
mf

13
pizz. arc
mf

27
pizz. arc
f *mf*

40
2

53
3

67
4

79
5 pizz.
f

93
6 arc
ff